

# Winter 2025

Issue No.3

## In this newsletter...

This edition of the Montreal Irish Monument Park Foundation newsletter unveils new site designs for the Irish Monument Park and invites supporters to a golf tournament fundraiser.

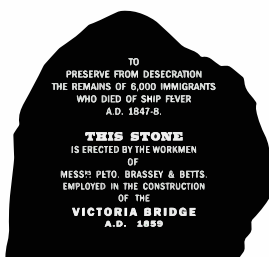
Recent events, including the Foundation and Hydro-Québec Christmas event and the 2024 Annual General Meeting, are featured alongside articles commemorating the Black Rock anniversary and the 200th anniversary of the Montreal Saint-Patrick's Day Parade. It also introduces the MIM team and Fundraising Advisory Team.

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Image credit:Sandra Cohen-Rose and Colin Rose  
[https://en.m.wikipedia.org/wiki/File:St.\\_Patrick%27s\\_Day\\_Montreal\\_2007.jpg](https://en.m.wikipedia.org/wiki/File:St._Patrick%27s_Day_Montreal_2007.jpg)

**Montreal  
Irish Monument  
Park Foundation**



**La Fondation du  
Parc du Monument  
Irlandais de Montréal**

# This winter at the Montreal Irish Monument Park Foundation



# A HUGE THANK YOU TO OUR DONORS

The governments, corporations, and individuals who have lent their support to the foundation during its initial years of fundraising are indispensable to the project's success. Without their contributions, this long-awaited commemoration would remain a mere aspiration within the Irish community, rather than the tangible site it is evolving into.



Government of Ireland  
Emigrant Support Programme



An Roinn Gnóthai Eachtracha agus Trádála  
Department of Foreign Affairs and Trade



Ville de Montréal

Secrétariat aux relations  
avec les Québécois  
d'expression anglaise



# Unveiling new site designs

We are thrilled to share the first look at the designs for the upcoming Irish Commemorative Park, an exciting step forward in our mission to honour the legacy of the 6,000 Irish immigrants who perished in 1847 near the site of the Black Rock.

This park, situated near the historic Black Rock monument by the Victoria Bridge workers, will transform the area into a serene space of reflection and remembrance. Designed with input from our community, the plans include pathways, interpretive signage, and green spaces that tell the story of resilience, solidarity, and the shared history between Irish immigrants and Montrealers.

The unveiling marks years of hard work and collaboration, and we couldn't be prouder to see this vision coming to life. The park will not only commemorate the past but also serve as a vibrant space for future generations to connect with history and community.



The architectural team Lemay has unveiled its plans for the Montreal Irish Monument Park, a space that seamlessly blends commemoration, education, and culture. Designed to honour the memory of Irish immigrants and those who aided them, the park will feature symbolic elements that reflect the journey, struggles, and legacy of those affected by the Great Famine of 1847.

At the core of the monument, a seating area will be placed at the heart of the park, facing both Ireland and the Black Rock. This arrangement invites visitors to pause and reflect on the long and perilous voyage undertaken by Irish immigrants to Canada. There will also be a large Celtic cross (figure 2) that will feature a water element, with the Black Rock placed at its center (figure 3). This water feature is designed to create a reflective space, encouraging visitors to contemplate the tragic events of the Great Famine and the resilience of those who sought a new life in Canada.

A walkway will extend through the park, symbolizing the immigrants' journey (figure 1). Along one side of the path, the outline of 6,000 Celtic crosses will be etched onto a wall. These crosses, representing the 6,000 victims buried beneath the Black Rock, will cast striking shadows when touched by sunlight, serving as a powerful visual tribute. At the end of the walkway, a ship's bow structure will provide a view of the water, evoking the coffin ships that carried Irish immigrants across the Atlantic.



**Fig. 1** The outline of the park will form a Celtic cross



**Fig. 2** The water feature and the Black Rock at the center of the Celtic cross

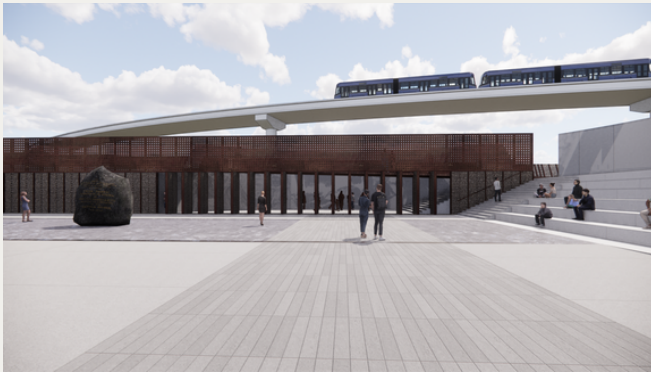


**Fig. 3** The walkway with the outline of 6,000 Celtic crosses, ending in the bow of a ship



**Fig. 4** The engravings surrounding the site

The surrounding area will include engravings that tell the story of the Irish immigrants and their hardships (fig. 4). These inscriptions will not only honour the immigrants but also pay tribute to those who helped them, especially the caregivers and local communities who risked their lives during the typhus epidemic. Additionally, a crypt will be built to house the 14 human remains discovered during the construction of the REM, with informational displays providing context about these individuals (fig. 5).



**Fig. 5** The crypt where the bodies of the 14 victims will be displayed

The park will also feature the Bronze Shoes, which will be placed in a dedicated museum pavilion (fig. 6 and fig. 7). This pavilion will serve as a space for rotating exhibitions, ensuring the public can engage with new historical and cultural narratives.



**Fig. 6** A view from the outside of the museum pavilion



**Fig. 7** A view from the inside of the museum pavilion

To further connect the site to Ireland, lush vegetation reminiscent of Irish landscapes will surround the monument (fig. 8). Benches will be positioned to mark the location of the fever sheds, where many Irish immigrants received care upon arriving in Montreal (fig. 9).

With these carefully designed elements, the Montreal Irish Monument Park will serve as a lasting tribute to the past, a place for remembrance, and a bridge between history and the present.



**Fig. 8** A view of the vegetation surrounding the park



**Fig. 9** The benches that mark the location of the fever sheds



See the virtual walkthrough of the park here: <https://www.youtube.com/watch?v=VAgyjJaOPvI>

# Join Us for a Day of Golf and Giving!

The Montreal Irish Monument Park Foundation is delighted to invite you to our charity golf tournament on September 29, 2025, at the beautiful Kahnawaki Golf Club. Enjoy a fantastic day on the course while supporting an important cause!

## Event Details:

**Date:** Monday, September 29th, 2025

**Location:** Kahnawaki Golf Club

**Tickets:** \$500 per person (includes a \$190 tax receipt)

## What's Included?

- 18 holes of golf with a cart
- BBQ breakfast to start the day
- 1-hour cocktail open bar after the tournament
- A delicious 3-course dinner to end the evening

Whether you're a seasoned golfer or just looking for a fun way to support our mission, this tournament promises a fantastic experience filled with great company, friendly competition, and meaningful impact.

Don't miss out—reserve your spot today and join us in making a difference!

For more information or to purchase tickets, please contact us.

We look forward to seeing you on the course!



Esmé Cavanaugh (administrative assistant) and Scott Phelan (treasurer) at the 2024 SPS golf tournament. All net proceeds from the day were donated to the MIMPF project.



**Contact us to reserve your tickets!**



# Foundation and Hydro-Québec Christmas dinner

On December 11th, the Montréal Irish Monument Park Foundation celebrated the Christmas season with a festive gathering at Hurley's Irish Pub on Crescent Street. The event brought together the Foundation's volunteer Board and members to reflect on the year's achievements and enjoy holiday cheer.

We were honoured to welcome members of the Hydro-Québec team, whose unwavering support has been instrumental to the success of the Black Rock project. Over the past 7-8 years, Hydro-Québec has not only facilitated the crucial land transfer for the initiative, but has also provided exceptional advice, encouragement, and partnership throughout the process.

As a gesture of our deep appreciation, the Foundation presented Hydro-Québec representatives with a specially designed "plaque of thanks," inscribed in English, French, and Irish.



From left to right: Kevin Callahan (MIM member), Lynne Lonergan Doyle (MIM secretary), Scott Phelan (MIM treasurer), Richard Quesnel, Marie-Claude Durand (MIM director), Fergus Keyes (MIM president), Kelley O'Rourke (MIM director), Vivian Doyle-Kelley (MIM director), Bruno Picard (Hydro-Quebec) and Danny Doyle (MIM member)

This plaque recognizes Hydro-Québec's commitment to the project and acknowledges the dedication of their team.

In the event's photos, Marie-Claude Durand, leader of the Hydro-Québec team, proudly holds the plaque, symbolizing the strong collaboration between Hydro-Québec and the Foundation.

Thank you, Hydro-Québec, for your invaluable contribution to preserving and honouring the legacy of Black Rock. Your partnership continues to inspire us all!

## Read more about the event

### MIM Facebook page:

[https://www.facebook.com/groups/323053421178123/?hoisted\\_section\\_header\\_type=recently\\_seen&multi\\_permalink=3277974295686006](https://www.facebook.com/groups/323053421178123/?hoisted_section_header_type=recently_seen&multi_permalink=3277974295686006)

# 2024 Annual General Meeting

The Montreal Irish Monument Park Foundation recently held its Annual Gathering of Partners and Members, an opportunity to review the progress of the project and express heartfelt gratitude to all those involved. This event brought together the board of directors, partners, members, advisors, patrons, and numerous other contributors who play a key role in advancing our mission.

During this gathering, a significant milestone was unveiled: an important step forward in the design of the future park. In recent months, members of the Foundation's Construction Committee have collaborated with architecture and design firms recommended by our partners at the City of Montreal and Hydro-Québec. After a thorough review, the Foundation is pleased to announce that Lemay has been selected to lead the design efforts. Their remarkable portfolio, commitment to the project, and pursuit of excellence were key factors in our decision.



From left to right: Christopher Deehy (director), Paul Dunn (member), Ken Quinn (member), Kelley O'Rourke (director), Danny Doyle (member), Diane English (member), Bruno Picard (Hydro-Québec), Fergus Keyes (president), Vivian Doyle-Kelley (director), Marie-Claude Durand (director), Johanne Savard (Hydro-Québec), Scot Phelan (treasurer).

This partnership with Lemay marks a decisive step in creating a meaningful commemorative space. We would like to express our deep gratitude to Reverend Mary Gibson and the Anglican Church for their generous donation, as well as to Hydro-Quebec, which recently donated more than 1500 M of land this past fall (please see our Fall edition) to facilitate the construction of the park.

Thanks to these essential contributions, the project continues to move forward with determination. Stay tuned for the next steps as we bring this vision to life!

**Read more about the event**

**MIM website:**

<https://montrealirishmonument.com/events>

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# Night of Celebration and Irish Heritage: Highlights from the St. Patrick's Society Annual Charity Ball

On February 21, 2025, Montreal's Irish community came together for the St. Patrick's Society Annual Charity Ball at the Centre Mont-Royal. The ball, which dates back to 1834, is the city's longest-running social event. It marks the official opening of "The Irish Season," a time to honour Irish heritage and celebrate the spirit of community and philanthropy.

Several distinguished guests graced the evening, including His Excellency John Concannon, the Irish Ambassador to Canada, who spoke about the significance of the Black Rock and the mission of the Montreal Irish Monument Park Foundation. Also in attendance were the Honorary Consul to Ireland, Bryan O'Gallagher, and Lucas Lawton, the lead dancer of the renowned Lord of the Dance musical. Kim Sullivan expertly MC'ed the event, whose energy and charm kept the night's proceedings engaging and memorable.

A highlight of the evening was the introduction of the Honorary Chairman of the Ball, Mr. John Murphy, Managing Partner and CEO of BLG Law Firm. A dynamic business leader who values innovation, diversity, and community engagement, Mr. Murphy expressed his enthusiasm for continuing the rich traditions of the Ball while embracing new opportunities to support the Society's mission.



His Excellency, John Concannon, ambassador of Ireland to Canada, and Fergus Keyes, president of the MIM.



From left to right: Peggy Hopkins, Fergus Keyes (MIM president), Marie-Claude Durand (MIM director), Richard Quesnel and Martin Perron (archeologist at Hydro-Québec).



From left to right: Johanne (Hydro-Québec), Marie-Claude Durand (Hydro-Québec), Elizabeth Caza and Bruno Picard (Hydro-Québec)



From left to right: Chris Deehy (director), Roben Stikeman, Kevin Callahan (member) and Esme Cavanaugh (administrative assistant)



Guests enjoyed an elegant evening of fine dining, live entertainment, and dancing, all while supporting the Society's charitable, cultural, and educational initiatives. Funds raised during the Ball, including contributions to the Patrons' Fund, help sustain these essential programs, reinforcing the Society's 190-year legacy of giving back to the community.

Congratulations to President Carol McCormick on a fantastic event. A huge thank you to Hydro-Québec for their continued support of the Montreal Irish Monument Park Foundation and the Irish community in Montreal.

As the Irish Season unfolds, this magnificent event reminds us of the strength and vibrancy of Montreal's Irish community. We look forward to more opportunities to celebrate our shared heritage and continue supporting meaningful causes throughout the year.

### Read more about the event

#### SPS website:

<https://spsmtl.com/project/annual-charity-ball/>

#### MIM Instagram:

[https://www.instagram.com/p/DGdggAwub2l/?img\\_index=1](https://www.instagram.com/p/DGdggAwub2l/?img_index=1)

# Anniversary of the erection of the Black Rock

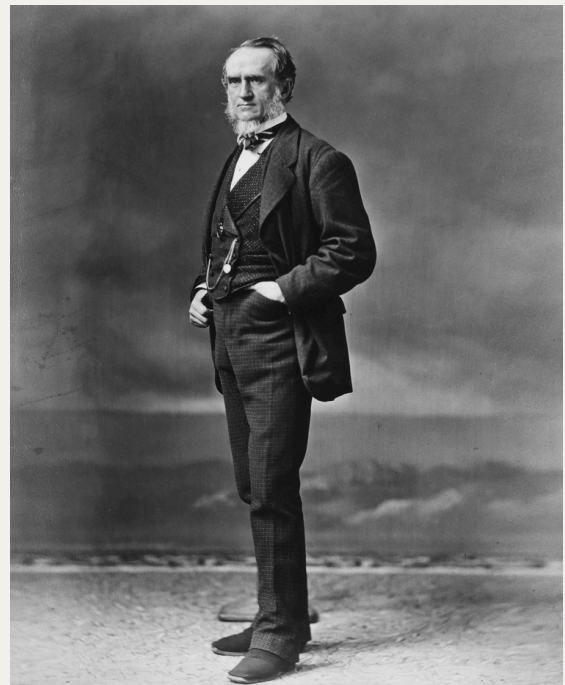


William Notman (1859). *Pose de la pierre du monument marquant les tombes de 6 000 immigrants, pont Victoria, Montréal, QC, 1859, <https://collections.musee-mccord-stewart.ca/fr/objects/229168/pose-de-la-pierre-du-monument-marquant-les-tombes-de-6-000-i?ctx=6f1c80d7ffa293938ff4a59d1dc274b7877d1b63&ix=15>.*

On December 1, 2024, we marked the 163rd anniversary of the Black Rock's placement—a symbol of resilience and compassion. This monument honours the 6,000 Irish immigrants who died of typhus in 1847-48 and were buried in a mass grave near the site. While many Famine migrants stayed in Montreal and lived close to this burial ground, it wasn't until 1854 that the site began to receive recognition. During the construction of the Victoria Bridge, the burial site gained attention.

Thousands of labourers, including many unskilled Irish Catholics, worked on the northern end of the bridge where the victims rested. Approximately 500 workers, both English and Irish, lived in repurposed fever sheds near the graves. Just outside their homes, a small mound and cross served as a solemn reminder of the sacred ground beneath them.

When the bridge was completed in 1859, the workers feared the graves would be forgotten. Determined to preserve the memory of their countrymen, they erected a monument on the site.



William Notman (1875). *William Notman, photographer, Montréal, QC, 1875, <https://collections.musee-mccord-stewart.ca/en/objects/160595/william-notman-photographe-montreal-qc-1875?ctx=166d52b36433c2fc46100e23ae7216248f9f8da8&ix=31>.*

The monument was a 30-ton granite boulder, taken from the St. Lawrence River during bridge construction. Under the supervision of chief engineer James Hodges, the workers used a derrick to lift the massive rock onto a 6-foot stone pedestal.

The inscription on the boulder reads: "To Preserve from Desecration the Remains of 6000 Immigrants Who died of Ship Fever A.D. 1847-48

This Stone is erected by the Workmen of Messrs. Peto, Brassey and Betts Employed in the Construction of the Victoria Bridge A.D. 1859."

For over 160 years, the Black Rock has stood as a testament to the sacrifices of the Irish immigrants and the enduring commitment of the workers who ensured their memory would live on.



William Notman (1859). *Framework of tube and staging no. 8, Victoria Bridge, Montreal, QC, 1859*, <https://collections.museum-mccord-stewart.ca/en/objects/106938/structure-du-tube-et-echafaudage-no-8-pont-victoria-montre?ctx=4b5a9753f184a4c06dbd2425326bc8214a6f0bb0&idx=55>

### Read more about the event

#### MIM Website:

<https://montrealirishmonument.com>

#### Article *Montreal's Ship Fever Monument: An Irish Famine Memorial in the Making:*

McMahon, C. (2007). Montreal's Ship Fever Monument: An Irish Famine Memorial in the Making. *The Canadian Journal of Irish Studies*, 33(1), 48–60.

<https://doi.org/10.2307/25515660>

# 200th anniversary of the Montreal Saint-Patrick's Day parade

This year, we celebrate the 200th anniversary of Montreal's iconic Saint-Patrick's Day Parade, a vibrant tradition that has evolved over the past two centuries, shaping both the city's Irish heritage and its multicultural identity.

The origins of the parade date back to March 17, 1824, when a group of about 30 men gathered at the Mansion House to celebrate Ireland's patron saint. These early celebrations brought together Irish, Scottish, and English men united by their shared British origins, gender, and economic status. As the city's Irish community grew, so did the importance of the Saint-Patrick's Day festivities.

In the 1830s, the Montreal Saint-Patrick Society was founded to officially organize the parade, and by the late 1840s, the arrival of thousands of Irish Catholic immigrants during the Great Famine began to reshape the city's cultural landscape. The opening of Saint-Patrick's Church in 1847 marked a new chapter, with the Saint-Patrick's Day Parade becoming centered around this important religious landmark.

By 1856, the Saint-Patrick Society became exclusively Catholic, reflecting the growing influence of Irish Catholic identity in Montreal. The event took on a more religious character, with the term "procession" gradually replacing "parade."



Saint Patrick's Day parade, 1924.  
Credit: Andrew Merrilees / Library and Archives Canada.

At the dawn of the 20th century, Ireland was in the throes of a national independence movement. The Saint-Patrick's Society was strongly influenced by the Ancient Order of Hibernians (AOH), a group of Irish nationalists who supported the fight for Irish independence.

After Ireland gained independence in 1921, the parade underwent a revitalization. In 1929, the United Irish Societies of Montreal took over the organizing of the event, bringing together a more diverse group of participants. Over time, the parade became increasingly inclusive, with Irish Protestants rejoining the celebrations, and groups with differing political ideologies marching side by side, united by their shared Irish heritage.

We will be participating  
in this year's parade!



If you wish to walk with  
us, contact us at  
[info@montralirishmonument.com](mailto:info@montralirishmonument.com)

As we celebrate this historic 200th anniversary, we reflect on how the Saint-Patrick's Day Parade has evolved into a joyful celebration of Montreal's Irish roots and the city's diverse community. What began as a modest gathering of friends has grown into a beloved tradition that unites people of all backgrounds in the spirit of heritage, unity, and pride.

Here's to the next 200 years of Saint-Patrick's Day celebrations in Montreal!

**Source:** [City of Montreal - Mémoires des Montréalais]  
(<https://ville.montreal.qc.ca/memoiresdesmontrealais/le-defile-de-la-saint-patrick-de-montreal>)



Image credit: Sandra Cohen-Rose and Colin Rose  
[https://en.m.wikipedia.org/wiki/File:St.\\_Patrick%27s\\_Day\\_Montreal\\_2007.jpg](https://en.m.wikipedia.org/wiki/File:St._Patrick%27s_Day_Montreal_2007.jpg)



# Fundraising Advisory Team

## Rob Braide

A lifelong Montréalais and proud Anglo-Québécois, Rob Braide grew up in Westmount, attended Westmount High and Dawson College, studied music, and worked at Carleton University's CKCU FM. He then got his first radio job at CHOM FM and never looked back.

His long career in Broadcasting included managing CJAD, CHOM, and Mix 96 and working with Astral Media and Stingray Digital.

He was the chief reviewing officer of the 1999 Saint Patrick's Parade and has been inducted into the Canadian Association of Broadcasters Hall of Fame and the Canadian Music and Broadcasting Hall of Fame.

Rob has also served on the board of directors of a wide variety of local and national philanthropic organizations, including Saint Mary's Hospital, the Montreal Children's Hospital, Les Amis de La Montagne, The Montreal Board of Trade, The Montreal Jubilation Gospel Choir, The Trevor Williams Kids Foundation, is currently board chair of Calgary's Studio Bell, home of The National Music Centre and has recently joined the board of QCGN, The Quebec Community Groups Network.



## Andrew Caddell

Andrew Caddell is a weekly columnist for the Hill Times newspaper in Ottawa and a Town Councillor in the historic Lower Saint Lawrence village of Kamouraska. He retired from Global Affairs Canada (GAC) in 2017, after sixteen years of service in Development, Policy, Public Diplomacy, United Nations and Trade Promotion. In 2009, he served as Second Secretary at the Canadian High Commission in Delhi. From 2017 to 2025, he was a Principal of QIT Canada, an Emergency Management software company with headquarters in Australia.

He is a double graduate of Carleton University in Ottawa and received his Master's degree in Journalism in 2002 for his thesis, "Like Moths to a Flame: the news media's influence on the United Nations and the specialized agencies."

As the spouse of a Canadian diplomat, he lived in Geneva, Switzerland, from 1995 to 2000. During that time worked at the World Health Organization as Advocacy and Information and as a manager for UNICEF in Geneva, Dhaka (Bangladesh) and UNICEF Skopje (Macedonia).

In Canada, he was the Director of Communications for the Premier of Newfoundland and Labrador in 2016, the Canadian Minister of Public Works and Government Services from 1994 to 1995 and from 1990 to 1994 was the Director of Public Affairs for the Canadian Institute of Mining, Metallurgy and Petroleum (CIM) in Montreal.

His expertise in the media dates back to his work as a broadcast reporter in Ottawa, Montreal, Quebec City, St. John's, and Calgary from 1975 to 1981. In 2003, he was published in the prestigious Canadian International Council "Behind the Headlines" series, in Policy Options Magazine in 2006 and on the op-ed pages of several Canadian newspapers. He is the author of a book of short stories on hockey, *The Goal*, published in 2017.

In public life, he was a Town Councillor in charge of Public Security in Montreal West from 1989 to 1993 and stood for office federally and provincially on two occasions. Between 1980 and 1986, he was an advisor to ministers in the Government of Canada, Ontario and to the opposition leaders in Quebec and Newfoundland.

Andrew Caddell has always been active in the community: he sponsors the "Pip" award for alumni of YMCA Kanawana in memory of his father and son. He is a board member of the Museum of Kamouraska. He has cycled all of Canada and continues to cycle tour, plays oldtimers hockey, golf and tennis. He is a citizen of Ireland through his grandfather, who was born in Galway. He is married to Elaine Feldman and the father of three children, James (1973-2005), Emily and Jack.

## John Coleman

John is Québec's former Agent General (Délégué général) in London U.K. where he had responsibility for Québec's economic, political, cultural relations with the U.K., Ireland and Nordic countries.

Prior to this appointment, John had a successful legal career at the firm of Ogilvy Renault where, as the firm's Canadian National Managing Partner, he developed and led the firm's international merger strategy with the London-based international firm of Norton Rose and the U.S. firm of Fulbright and Jaworski, creating one of the world's top ten global firms.

John is a graduate of McGill University (B.A. 1975), and was awarded the Rhodes Scholarship for Québec for study at Oxford University where he earned his M.A. in Jurisprudence (1978). He completed his legal studies at McGill University (B.C.L./LL.B. 1980).

John currently sits on the Board of Directors of the Irish based company, Aer Rianta International.

John has been an active member of the community through his association over the years, inter alia, with the Pierre Elliott Trudeau Foundation, the Montreal Children's Hospital, the McGill University Health Centre, Les Violons du Roy, the Centaur Theatre, as well as the selection committees for the Rhodes Scholarship and the McCall MacBain Scholarship.



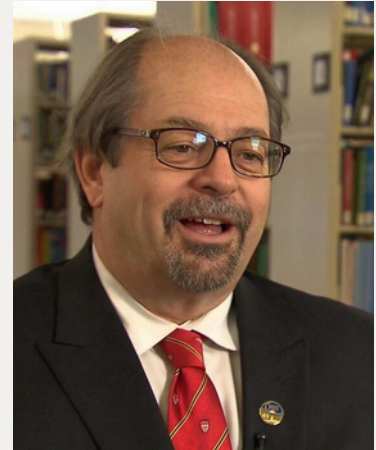
## James Hughes

James Hughes is the President and CEO of Québec's largest organization serving people experiencing homelessness or at risk of homelessness, the Old Brewery Mission. He has also served as President of the Graham Boeckh Foundation, and Deputy Minister of Social Development for the Province of New Brunswick. A born and raised Montrealer and a lawyer by training, James is Chairman of the Board of the Provincial Employment Roundtable (PERT) and a member of the board of the CHUM superhospital. He was a member of the Board of the Queen Elizabeth Health Centre and the National Council on Welfare. He is also the proud founding President of YES Montreal (Youth Employment Services). James is the author of *Early Intervention* (2015), and the Editor of *Beyond Shelters* (2018) and *Ending Homelessness in Canada: The Case for Homelessness Prevention*, all published by James Lorimer and Company Ltd. He is the recipient of the Goldbloom Award for his service to Québec's English-speaking minority and the Queen's University John Stirling Medal for his contribution to Montreal's most vulnerable citizens. The Hughes family came to Canada during the early years of the Irish Hunger from its farm near the town of Fintona in County Tyrone.

## Geoffrey Kelley

Geoffrey Kelley is a life-long Montrealer, and has lived most of the time in Beaconsfield. For 24 years he served as Member of the Quebec National Assembly for the riding of Jacques-Cartier, including eight years as Minister for Native Affairs. He retired in 2018.

He currently lectures part-time at the Max Bell School of Public Policy at McGill, serves as Quebec negotiator with the Mohawk community of Kahnawake, and volunteers on several boards, including the Saint Patrick's Society. But his proudest moments are linked to his family, as husband to Judy for 42 years and counting, as father of five, and grandfather of six( and counting?) He also was Grand Marshal of the St Patrick's Day Parade in 2015, another proud moment.



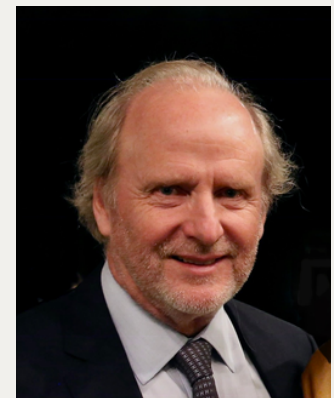
## Michael Kenneally

Michael Kenneally is a Distinguished Professor Emeritus and former Principal in the School of Irish Studies at Concordia University. In 1996, with Peter O'Brien and the late Brian Gallery, he created the Canadian Irish Studies Foundation, a community-based organization which supports the School of Irish Studies. He has served as President of the Canadian Association for Irish Studies and as Chair of the International Association for the Study of Irish Literatures for two terms. In Montreal, he was President of the St. Patrick's Society of Montreal for three years and was chosen Irishman of the Year in 1997 by the Erin Sports Association. In 2003, the United Irish Societies named him the Grand Marshall of the St. Patrick's Day parade. He served as Ireland's Honorary Consul General in Quebec from 2002 to 2022. In 2019, he and his wife, Professor Rhona Richman Kenneally, were awarded the Presidential Distinguished Service Award for the Irish Abroad by Ireland's President Michael D. Higgins for their roles in developing Irish Studies at Concordia University.

## Donald McCarty

Don McCarty was the Vice President, Law General Counsel and Secretary of Imperial Tobacco Canada Limited, (« ITCAN ») a subsidiary of British America Tobacco, from 1997 to 2012. He was a director for ITCAN from 2000 to 2012. He was also a director of Plena Global from approximately 2017 to 2020. He was also a senior partner in a major Montreal law firm before then and for many years after.

Mr. McCarty is now a retired lawyer, having retired from both the Law Society of Upper Canada and the Quebec Bar. He was admitted to the Bar of Quebec in 1979 and the Law Society of Upper Canada in 1984. He has a Bachelor of Arts and a Bachelor of Civil Law from McGill University. He is fluent in English and French and has a working knowledge of Spanish.





### Irene Woods

Advisor to the Montreal Irish Famine Foundation, Irene Woods is the founder and director of Montreal's Kells Academy, an English language private school serving K-12 students on three NDG campuses. Boasting an international reach, Kells is a thriving educational institution which offers students a personalized experience from the moment they step through its doors.

Irene has called Montreal home for over five decades, having emigrated to Canada from Cork via Dublin to attend McGill University for postgraduate studies in biochemistry. This innovative entrepreneur and visionary's remarkable success story of courage, perseverance, and dedication makes her a true leader within Montreal's Irish community.

Following teaching experiences with the Vaudreuil-Soulanges School Board and as a chemistry and math teacher and school principal in Nigeria, Irene founded The Westmount Learning Centre in 1978. The Centre's tutorial model laid the foundation for what would later become Kells Academy, a private school with a focus on an individualized approach to learning and pedagogical techniques adapted to meet each student's needs.

Kells Academy attracts clients from Europe, Asia, the Middle East, and South America while continuing to cater to local students in a rich, diverse and flexible learning environment.

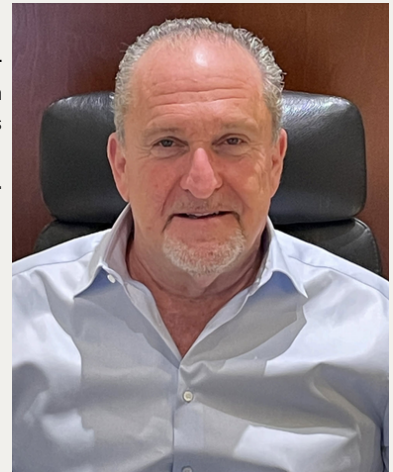
Irene Woods has been appointed Advisor to the Montreal Irish Monument Park Foundation's fundraising committee, which is mandated to help secure project funding. She recently served as board director of two organizations: the Canadian Irish Studies Foundation and PLEDJ, a Montreal-based organization that helps foster leadership skills in marginalized communities in the Middle East.

Kells Academy: [www.kells.ca](http://www.kells.ca)

### Danny Zangwill

Danny Zangwill is the Senior Vice President of Square Victoria Real Estate Inc (Power Corporation of Canada). He has held the position for over 30 years with vast experience in commercial real estate. During his career, he has been responsible for several properties across Canada.

Danny was first introduced to the Montreal Irish community thanks in part to the St. Patrick's Society of Montreal where he has been a Board of Director for several years.



# Please consider donating

Consider donating to help make this project a reality!

Donations can be made through our [website](#) or by mailing this form to **1195 Sherbrooke O. Montréal, WCH3A 1H9**

Enclosed is my donation of:

\$50     \$100     \$250     \$500     Other \$ \_\_\_\_\_

Name \_\_\_\_\_    Please charge my gift to:

Address \_\_\_\_\_

Apt/Unit # \_\_\_\_\_    City \_\_\_\_\_     Visa     MC     Amex

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